MAGGIE CRAMER

maggie.cramerr@gmail.com / maggie-cramer.com **EMC**

THEATRE:

Puffs

Grey Mallard Theatre Co. **Buddy Haardt** Twelfth Night (upcoming) Olivia Heroes of the Fourth Turning* Emilv Theatre 45° Eric Sharp

Georgiana & Kitty: Christmas at Jane, u/s Kitty/Lizzie The Jungle Theatre Christina Baldwin & Angela Pemberley[^]

Timberman

Andrew J. Hungerford

Running Mates Savannah Hippodrome State Theatre Stephanie Lynge Airness u/s Nina/Cannibal Queen Park Square Theatre Angela Timberman Top Girls Carin Bratlie Wethern Marlene Theatre Pro Rata

The Wolves[^] #46 **Ensemble Theatre Cincinnati** D. Lynn Meyers

Dry Land[^] Ester Clifton Performance Theatre E. Carr

Leanne

Always Plenty of Light...^ Danni Know Theatre of Cincinnati Alice Flanders Failure: A Love Story Jenny June **Ensemble Theatre Cincinnati** Ben Ranaan

Red Velvet **Ensemble Theatre Cincinnati** u/s Halina/Margaret Brian Isaac Phillips

The Dancing Princesses[^] Natayla **Ensemble Theatre Cincinnati** D. Lynn Meyers The Winter's Tale Paulina McElroy Shakespeare Festival Ann Shanahan **HAIR** Debra Baron Sheila Children's Theatre Company

*Staged Reading/Workshop

^World/Regional Premiere

Know Theatre of Cincinnati

FILM:

The Bikeriders (upcoming) Supporting New Regency / Dir. Jeff Nichols Radicals (upcoming) Lead Dir. Luke Junk & Bronwyn Simmons White Noise Co-Star Netflix / Dir. Noah Baumbach

(mis)placed Web Series Lead Wheel House Creative / Dir. Adam Olson

TRAINING:

Acting: Lisa Rothe, Sarah Hickler, D. Lynn Meyers, Timothy Kane, Sarah Gabel, Jonathan Wilson

Shakespeare: Tina Packer, Lavina Jahdwari, Steve Hendrickson

On-Camera: Heidi Marshall. Tia James

V/O: D'Arcy Smith

Voice/Speech: Ariel Bock, Paula Langdon, Eva Breneman, Nan Withers-Wilson

Clown/Movement: Merry Conway, Matt Hawkins, Budi Miller

Chautauqua Theatre Company, The Academy Shakespeare & Company, Month-Long Intensive

Ensemble Theatre Cincinnati, Professional Acting Apprentice

Loyola University Chicago, B.A. Theatre

SKILLS:, musical: basic banjo (clawhammer style), basic piano, singing (indie pop, country, folk), mouth trumpet, dialects: Midwest, American Southern, RP, Irish, movement; puppetry, viewpoints, devising misc; teaching and directing experience, Hunter Heartbeat method, valid drivers license